# Minsterley and District
# EISTEDDFOD
# 64TH ANNUAL
# MUSIC, SPEECH & LITERATURE
# COMPETITION

**Charity Reg. No. 103 8356**
**Affiliated to The British and International Federation of Festivals**



AT MINSTERLEY PARISH HALL

**Saturday, 13th March 2027**

Contact Telephone Number: 01743 791908
Email: minsterleyeisteddfod@gmail.com
Website: minsterleyeisteddfod.com

JT HUGHES GROUP Est. 1972

Proud to support the Minsterley Eisteddfod



# The Leading Car Retailer in Shropshire and Mid-Wales



HONDA | KIA | KGM | ISUZU | HYUNDAI | MAZDA | MITSUBISHI MOTORS

**For New, Used, Motability and Aftersales**

Telford | Shrewsbury | Newtown

**www.jthughes.co.uk**

# Minsterley and District Eisteddfod

**Foreword**

Imagine a little boy at primary school living in upcountry Shropshire told to learn a poem, coached by his teacher on how to perform it and not really knowing why but doing it anyway. This little lad did it to the best of his abilities and was then taken to Minsterley Eisteddfod to, as it turns out, compete with seemingly a million other children all doing the same. Having achieved in the preliminary round held in an old chapel went forward to stand on the main stage.

In a room full of strangers all looking at him, overcoming his nerves, zoning out all the attention, concentrating his gaze on the clock at the back of the hall he took a breath then paused, the room held its breath, only then did he deliver his poem.

Now the confidence given to this child to realise you can succeed with things outside your comfort zone, and this realisation and confidence continues through to his adult life.

An unusual story you might think, and as you may have guessed this little boy was me. However, this is not unusual at all and happens multiple times, in different disciplines over lots of age categories right here in Minsterley every year at the end of winter. This is why I spend this weekend supporting Minsterley Eisteddfod and will continue to do so.

If you could find a tenner a month on direct debit to assist us to continue to create these stories, I would be forever in your debt.

Bob Morris

Committee Member, (Winner, Verse Speaking 7-9 Years Old 1978)

**ADJUDICATORS:**

**MUSIC: James Jones BMus(Hons), MMus**

**Heather Howell GBSM, ABSM**

**LITERATURE: Alan Hayes BEd(Hons), GoDA**

**Competition entry fees – to be paid upfront at time of entry (non-refundable)**

| | |
|---|---|
| 18 years and under | £3.00 per class entered (max £9) |
| Over 18 years | £5.00 per class entered (max £15) |
| Choir entry: Adult Choirs (12+ Voices) | £1 per member |
| Groups: (2 - 11 members) | £1 per member |
| Children's Choirs (Class 7 only) | £10 per choir |

**Admission to the Eisteddfod – to be paid at the door by supporting/spectating adults**

| | |
|---|---|
| Performers: | Free |
| Adults: | £5.00 |
| (1x Free adult ticket provided per child entered) | |
| Children (18 years and under): | Free |

# Sponsors

Minsterley & District Eisteddfod is a registered charity (No. 103 8356) and is run entirety by volunteers. Each year the festival costs a substantial sum to run, any support either as a 'one off' donation or a regular standing order aid us to continue!

**Regular donors, individuals or businesses become Sponsors of Minsterley Eisteddfod. All Sponsors receive a special thanks and mention in our schedule, programme and at the Eisteddfod.**

**Sponsors who donate over £20 a year also receive a free admission ticket to the Eisteddfod day of competitions as well as a free drink and snack from our café**

To become a Sponsor of Minsterley & District Eisteddfod please contact our Subscription Secretary:

**Caroline Holloway (01743 792967) / minsterleyeisteddfod@gmail.com**

Standing Orders can be set up using the details below:

Account Name: Minsterley Eisteddfod Committee
Sort Code: 30-97-62
Account Number: 00352232
Reference: 'Spon' and your initials

The Committee sincerely thanks the following for their most generous and continuing support:

Mr & Mrs R Allison
Mrs C Blakeman in memory of Mrs M Blakeman
Mrs J Blyth
Mr & Mrs CJ Boarer
Mrs E Chidley
Mr TR Cooke
Mrs H Davies in memory of Mr N Davies
Mr M Dennis
Mrs & Mrs CC Edwards
Miss S Edwards
Mr CS Evans MBE & Mrs S Evans
Mr J Evans
Trevor Evans Plant Hire, Minsterley
Mr D Gough
Mr B Holloway
Mrs C Holloway
Mrs L Holder
Mrs YK Holyoak
Mrs R Killick
Mr John & Mrs S Lewis
Mrs D Lewis in memory of Mr P Lewis
Mr & Mrs Lloyd Jones
Mr & Mrs JC Nolan
Mr & Mrs N Minton
Roger Parry & Partners LLP
Mrs P Price
Mrs J Richards
EWG Stephens
Mrs C Surman
Mrs A Trickett
Mrs S Wallace-Johnson
Mr & Mrs WN Wyke

**GIFT AID:**

The Gift Aid Scheme applies to <u>any</u> tax payer making a donation to a charity. The procedure is very simple and requires only a signature (by anyone who is a tax payer) on a Gift Aid Declaration form. The Eisteddfod can then reclaim 25 pence for every £1 donated, costing the donor nothing, but benefiting the Eisteddfod greatly.

3 STATION ROAD,
MINSTERLEY.

# Hair by Jen

JENNY AND STACEY
OFFER A FRIENDLY SERVICE INCLUDING
FOILS, TINTS, PERMS, CUT AND BLOW
DRY'S, ETC

**Open:**
**Tuesday 9am-3pm Wednesday 9am-6pm**
**Thursday 9am-9pm (late night!)**
**Friday 9am-4pm**

Appointments advisable: call
01743 792548
or drop in.

# The Flower Shop , Minsterley

**3 Station Road, Minsterley**

**For all your floral needs,**
**fresh eggs, and a selection of groceries,**
**we are here to help.**

**Phone: 01743 791860**

**Opening Hours:**
**Tuesday to Friday: 9:00 AM – 4:00 PM**
**Saturday: 9:00 AM – 12:00 Noon**
**We look forward to seeing you.**

# DAY SESSION

## Important Notes for Performers

### ENTRIES CLOSE MONDAY 15th FEBRUARY 2027

**Timings will be decided when all the entries are received and published on the website at the beginning of March 2027.**

**Please note for all own choice music pieces, an original copy of the music is required on the day for the adjudicator.**

**If the official accompanist is required a copy of your own choice music must be sent to the General Secretary 10 days before the Eisteddfod.**

*Full written adjudications are available to be collected on Eisteddfod Day.*

**CHILDREN MUST BE SUPERVISED BY A RESPONSIBLE ADULT AT ALL TIMES**

**1. Instrumental Solo (any Instrument) Reception + KS1**

Own choice (Time limit: 4 minutes)

**Prizes**: Cup and £10, £7.50, and £5

**2. Instrumental Solo (any Instrument) KS2**

Own choice (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Mrs E Edwards, and £10, £7.50 and £5

**3. Recitation – Reception + KS1**

'Big Green Crocodile' Jane Newberry. From Big Green Crocodile Rhymes to Say & Play by Jane Newberry. Otter Barry Books.

**Prizes:** Cup donated by the late Mr & Mrs J Wilson, and £10, £7.50, and £5

**4. Vocal Solo – Reception + KS1**

'How Quiet Can You Be?' From Billy No Buzz by Niki Davies.

**Prizes:** Cup donated by the late Mr J W Jones, and £10, £7.50, and £5

**5. Recitation – KS2**

'Homework, Oh Homework!' by Jack Prelutsky From Excuses Excuses – Poems about school chosen by John Foster. (Also available on the internet)

**Prizes:** Cup donated in memory of Emily Griffiths, and £10, £7.50, and £5

**6. Vocal Solo – KS2**

'Pirates' by Lin Marsh. From ABRSM Song Book Plus Grade 1 www.abrsm.org

**Verse 1 plus either verse 2 or 3 .**

**Prizes:** Cup donated by the late Mrs V Jones, and £10, £7.50, and £5

**7. Children's Choir – Up to and including KS4**

Own Choice: pieces contrasting in style. (Time limit: 8 minutes total performance)

**Prizes:** First Prize – Shield presented by the Evans Family, and £40

Second Prize – Shield donated by the late Mr S Hotchkiss, and £30.

Third Prize - £20

**8. Vocal Solo (Modern, but not musical theatre) – KS3 & KS4**

Own choice (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Mr and Mrs W Overton and £10, £7.50, and £5

**9. Instrumental Solo (any instrument) – KS3**

Own choice (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Mr A Sambrook and £10, £7.50, and £5

**10. Recitation (Poem, prose, soliloquy, sonnet or acted piece) – KS3 & KS4**

Own choice (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Dr J & Mrs C Baxter and £10, £7.50, and £5

**11. Popular Singing – Pop/Country/Folk/Jazz: 2 to 11 voices – 18 years and under**

Own choice SINGLE PIECE (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Mr and Mrs J Overton, and £15, £10, and £5

**12. A Solo from Any Musical Show or Film – KS3 and under**

Own choice (Time limit: 4 minutes)

**Prizes:** First Prize: Cup donated by Sadie Beth Holder, and £15, £10, and £5

**13. Group Speaking – Recitation 18 years and under**

Own choice (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Mrs F Savage and £15, £10, and £5

**14. Vocal Solo – Classical – 18 years and under**

Own choice (Time limit: 4 minutes)

**Prizes:** Cup donated by the late Mrs V Hewins and £15, £10, and £5

**15. Open Group Performance – Song from any musical show or film: 2-11 voices**

Own choice (Time limit: 5 minutes)

**Prizes**: The Stephens Family Cup presented by Mr B Stephens. £20, £10, & £5

## SPECIAL AWARDS

### TO BE PRESENTED AT THE END OF THE AFTERNOON SESSION

**Bronwen Evans Memorial Award** – Award presented in memory of Bronwen Evans MBE.

**Outstanding Child Instrumentalist in the day session:** The Lymm Salver donated by an Admirer of the Eisteddfod.

**Instrumental Bursary of £250** for the enhancement of the performer's musical development, to be awarded to an instrumentalist up to and including KS3, (in the morning session) who in the opinion of the Adjudicators shows the most potential – not necessarily a prize winner.

**Outstanding Child in elocution Events:** Cup donated by Mrs H Game, Shrewsbury.

**Outstanding Child Vocalist: KS1 & KS2** Cup donated by a friend of the Eisteddfod.

**KS3, KS4 & up to 18 years** Cup donated by the late Mr I Lewis & Family.

**Child gaining the most place marks over all final classes:** 'The Shrewsbury Chronicle' Cup, given by the Shrewsbury Chronicle newspaper.

**Child gaining the most place marks over all final classes who lives within a radius of fifteen miles of Minsterley:** The 'T H Lewis' Memorial Cup, donated by the late Mrs P Lewis & Family.

**We are extremely grateful to the Rotary Club of Shrewsbury Severn for sponsorship of the children's competitions.**

***The Rotary Club of Shrewsbury Severn is very proud to be associated with the organisers of the 64th Annual Minsterley Eisteddfod.***

*"The Eisteddfod is unique in the way it connects communities and individuals, gives children, young people and adults alike an opportunity to express themselves, to explore their creativity, to work hard at something, persevere and shine. Through decades of hard work, the Eisteddfod's committee has earned Rotary's deep-rooted trust and friendship.*

*Whilst we at Rotary have always worked hard with local groups to provide as much moral and financial support as we can: we do know however, that there is much further to go. We badly need to recruit more members – from all walks of life - people who can spare just a few hours each month, to come and help us make a real difference.*

*If you think you that you might like to join us, then please do contact David Morris for an informal chat on 07773 537564 or djmfastforward@hotmail.co.uk"*



zeno

"Happiness is a good flow of life"

*Prestige alcohol-liberated wines*

LONDON WINE COMPETITION NON ALCOHOLIC PRODUCER of the YEAR 2025 INTERNATIONAL

LONDON WINE COMPETITION NON ALCOHOLIC PRODUCER of the YEAR 2026 INTERNATIONAL

ZENO alcohol-liberated wines are vegan and from single estate, family-owned organic vineyards in central Spain.

***Crafted by wine makers, for wine lovers.***

*As seen on Dragons' Den*

*www.zenowine.com* *@drinkzeno*




UNI STAGE

Portable & Modular staging made simple!



0333 321 6694

www.unistage.co.uk

MADE IN BRITAIN

# EVENING SESSION

## Important Notes for Performers

### ENTRIES CLOSE MONDAY 15th FEBRUARY 2027

**Timings will be decided when all the entries are received and published on the website at the beginning of March 2027.**

*Full written adjudications are available to be collected on Eisteddfod Day. If you are unable to be present at the Eisteddfod and wish your work with the adjudication to be returned, please send a stamped addressed envelope to the Written Work Secretary ahead of the event.*

## Written Competitions

**Written classes are non-performance classes – work will be displayed in Callow Room along with adjudicator remarks. Prizes will be awarded from the stage as follows:**

**16. Original Children's Written Composition – KS2**

Own Choice of subject and title; poem, story or descriptive writing

(This is a non-performance class – work will be displayed)

**Prizes:** Cup donated by the late Mrs J Stanier and £10, £7.50, and £5

**17. Original Children's Written Composition – KS3 & KS4**

Own Choice of subject and title poem, story or descriptive writing

(This is a non-performance class – work will be displayed)

**Prizes:** Cup and £10, £7.50, and £5

**18. Original Short Story – Own Choice of subject.**

(Not to exceed 2500 words)

**Prizes:** Cup donated by the late Mr T C Earp and £10, and £5

**19. Original Poem – Own choice of subject.**

**Prizes:** Cup donated by the late Mr W Rogers and £10, and £5

**20. Limerick – "The Judge didn't give me a prize…"**

**Prizes:** Cup donated by the late Mr David Crowther and £10, and £5

**21. Original Hymn (Words only) – Own choice of theme**

**Prizes:** Cup donated by the late Mrs G S Tiley and £10, and £5

## SPECIAL AWARDS for Written Work

**The 'Harold Bishton' Memorial Cup for original composition in children's classes 16 and 17.** To be given to the performer who, in the opinion of the Adjudicator, shows the most potential – not necessarily a prize winner.

**Best Original Written Composition in the Adult Classes 18-21:** The 'Rev and Mrs H Emlyn Howell' Memorial Cup. Donated by their family

**Written Work Secretary:** Mrs Lesley Holder 'Broomhill', Wrentnall, Pulverbatch, SY5 8EQ
01743 791045 / minsterleyeisteddfod@gmail.com

# Important Notes for Performers

## ENTRIES CLOSE MONDAY 15th FEBRUARY 2027.

**Timings will be decided when all the entries are received and published on the website at the beginning of March 2027.**

**Please note for all own choice music pieces, an original copy of the music is required on the day for the adjudicator.**

**If the official accompanist is required a copy of your own choice music must be sent to the General Secretary 10 days before the Eisteddfod.**

**22. Individual Speaking**

Own Choice of poem, prose, soliloquy, sonnet, monologue or acted piece (Time limit: 5 minutes).

**Prizes:** Cup donated by the late Mrs H Purslow and £25, and £10

**23. Open Instrumental Solo**

Any instrument (Time limit: 5 minutes)

**Prizes:** First Prize: Trophy (which will remain with the Eisteddfod) presented in loving memory of Tina Humphrey-Jetley. Musician, teacher, muse and beloved wife. An alternative trophy will be presented in its place for the winner on the day and £25

Second Prize: Cup donated by the late Mrs M J Bromley and £10

**24. A Solo from Any Musical Show or Film – KS4 and Adult**

Own choice (Time limit: 5 minutes)

**Prizes:** First Prize: Cup donated by the late Mrs Eva Pugh and £25

Second Prize: £10

**25. Open Challenge Vocal Solo – Classical**

Own choice SINGLE PIECE (Time limit: 4 minutes)

**Prizes:** First Prize: Cup donated by the late Mr T H Lewis and £75,

Second Prize: Cup donated by the late Mrs E Rowley and £50

**26. Open Instrumental Group – KS4 and Adult**

Own choice SINGLE PIECE (Time limit: 5 minutes)

**Prizes:** First Prize: Cup donated by the late Mr J M H Price and £25

Second Prize: £10 donated in memory of Mr D Surman

**27. Open Group Singing – 2 to 11 voices**

Own choice any style; folk/classical/pop etc. (Time limit: 5 minutes)

**Prizes:** First Prize: Cup donated by Mrs CM Roberts and £25

Second Prize: £10

**28. Open Choirs Competition – Ladies, Mixed or Male voices**

Own choice; varied programme (Time limit: 10 minutes).

**Prizes:** First Prize: Cup and £100

Second Prize: £75

Third Prize: £50

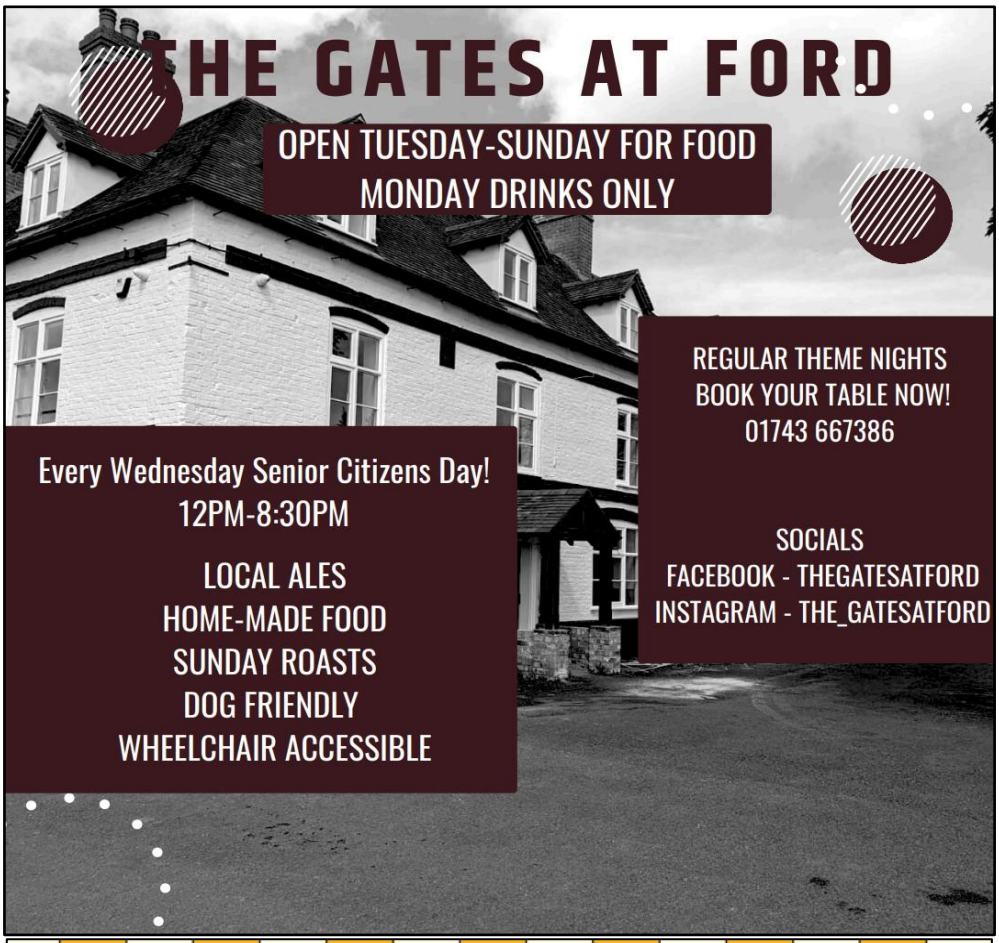
**Minsterley and District Eisteddfod is a charity organisation; if you or someone you know would be interested in sponsoring or donating prize money for any of our written or evening classes, please let any committee member know or contact us by email (minsterleyeisteddfod@gmail.com)**

## Terms and Conditions

## No video recording or photography of any performer permitted.

## (In accordance with our safeguarding policy & Federation of Festival rules)

1. Adjudicators shall have power to withhold part or whole of any prize in the case of insufficient merit.
2. The decision of adjudicators shall be final and binding in all classes.
3. ANY PROTESTS OR COMPLAINTS RE ANY COMPETITION MUST BE IN THE HANDS OF THE GENERAL SECRETARY ON EISTEDDFOD DAY. THE COMMITTEE'S DECISION IN ALL CASES WILL BE FINAL.
4. The Committee shall have the power to appoint other Adjudicators in place of any who are unable to attend.
5. Performers to provide Adjudicator and Accompanist with copies of any 'own choice' music or spoken verse and those wishing to use the services of the official accompanists should forward a copy of their music to the General Secretary ten days before the Eisteddfod.
6. Performers may provide their own Accompanist.
7. Any performer required for preliminary test will be notified of the time and place by email.
8. The Committee reserve the right of making any alterations to the conduct and control of the Eisteddfod as necessary.
9. **All completed entries, to be in the hands of the Secretary on or before Monday 15th February 2027. Performers should note that the Secretary is not authorised to accept any entry after the stated closing date.**
10. **Any cups taken by a performer shall be held for one year only and must be returned to the Cup Coordinator, Mary Stott, by Monday 7th February 2028.**
11. The Committee will not in any way be responsible for any loss, injury or damage suffered by any of the Performers or others attending the Eisteddfod.
12. No-one is eligible to enter more than once in any one class, as an individual.
13. No 'Own Choice' entry in any class shall exceed the stated duration.
14. No Performer in any class may repeat as Own Choice any piece with which he or she has previously won a first prize at Minsterley Eisteddfod within the previous three years.
15. No Performer may submit more than one entry in any one written class.
16. The Committee reserve the right to change the order of other classes as necessity arises.
17. Any Performer not adhering to the rules and conditions as set out or submitting other than the correct piece for competition (for any reason whatsoever) shall be automatically ineligible for any prize.
18. THE MINIMUM NUMBER OF VOICES THAT SHALL CONSTITUTE A CHOIR IN THE EVENING SESSION SHALL BE TWELVE.
19. No food or drink to be consumed in MAIN HALL.


THE GATES AT FORD
OPEN TUESDAY-SUNDAY FOR FOOD
MONDAY DRINKS ONLY
REGULAR THEME NIGHTS
BOOK YOUR TABLE NOW!
01743 667386
SOCIALS
FACEBOOK - THEGATESATFORD
INSTAGRAM - THE_GATESATFORD
Every Wednesday Senior Citizens Day!
12PM-8:30PM
LOCAL ALES
HOME-MADE FOOD
SUNDAY ROASTS
DOG FRIENDLY
WHEELCHAIR ACCESSIBLE


PLOUGH
INN
CHAPEL STREET, PONTESBURY
Live Music
Local Ales
Dog Friendly
Facebook - The Plough Inn Pontesbury

## Copyright

**Speech and Drama**

Minsterley Eisteddfod has joined the British & International Federation of Festivals group licence agreement with the Authors' Licensing and Collecting Society. They need to know which poems and prose are being performed at our festival, to ensure that they are correctly apportioning payments to authors and copyright holders ensuring greater transparency and fairness. As part of the ALCS agreement we need to provide the Federation with details of poetry and prose as follows:

- Name of author
- Name of Piece Performed
- Title of book (if possible)
- ISBN number (if possible)

**Music Copies of own choice works for the adjudicator**

The Music Publishers Association Code of Practice on Photocopying Copyright
Works makes the following concession for copying own choice pieces from volumes for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

**Use of other photocopies** - although a copy may be made to assist an accompanist with turning pages or if the original manuscript is too small to be read easily. Where this is the case, the original copy must also be brought to the festival.

Songs from shows in current production may be performed as concert items, without costume. Where the rules of the festival allow them to be performed in costume, then the costumes themselves or any props used must not be copies of those used in a professional production.


**Minsterley Eisteddfod Pop-up Café!**

**Snacks, Drinks, Sandwiches and more available!**

**Café open on Eisteddfod Day in the Callow Room of Minsterley Parish Hall**

**All proceeds to Eisteddfod funds**

**Celebrate over 60 years of Minsterley Eisteddfod!**

**Purchase 'The History of Minsterley Eisteddfod' to find out more about this unique event**
**£5**
**Available at the front desk**

**All proceeds to Eisteddfod Funds**

## Minsterley and District Eisteddfod - Child Protection Policy

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

**We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

**The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

**We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: **Caroline Holloway** Phone: **01743792967 or 07754773548**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Eisteddfod staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a Festival identification badge. All teachers/parents/guardians/ carers are asked to report all incidents of any nature to anyone wearing an identification badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos**.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Eisteddfod actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Eisteddfod's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Schedule, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted.

ONE OF THE UK'S LARGEST SUPPLIERS

STUART JONES
PIANO SALES

MEMBER OF THE PIANOFORTE TUNERS ASSOCIATION

**Pianos to suit every budget**
New, Used, Digital and Ex Display Deals

* PIANO SALES * TUNING
* RESTORATION SERVICES
* RENTALS * HIRE & REMOVAL
* DELIVERY



www.stuartjonespianosales.co.uk | 01686 623535 | info@stuartjonespianos.co.uk
Unit 15 - 20 Mochdre Enterprise Park NEWTOWN, Powys SY16 4LE

STEINWAY & SONS
APPOINTED AGENTS

Boston Essex KAWAI YAMAHA

Salop
music centre

Salop Music Centre are proud to be associated with Minsterley Eisteddfod
Shropshire's only suppliers of Digital Pianos & Keyboards
YAMAHA main dealer

**01743364111**

Salop Music Centre
Unit TC 01
Space Station
The Market Place
Battlefield Road
Shrewsbury
SY1 4AN

salopsales@gmail.com
www.salopmusiccentreltd.co.uk

# Minsterley and District Eisteddfod

**President:** Clifford Evans MBE

**Vice Presidents:** Alison Stevens
James Llewelyn Jones

**Honorary Life Vice-Presidents:** Joe Evans, Heather Game, Dilys Lewis

**Accompanists:** Diana Platts, Rowan Richards

**Conductors:** Karen Cooke, Melody Cooke, Sadie Beth Holder

## Committee Officials

**Chairperson:**
Karen Cooke Woodlands , Drury Lane Minsterley, Shrewsbury, SY5 0EL (01743 791124)

**Vice Chairperson and Cup Coordinator:**
Mary Stott, 44 Porthill Gardens, Shrewsbury SY3 8SQ

**General Secretary and Concert Secretary:**
Jill Blyth, Drury Lane Farm, Minsterley, Shrewsbury SY5 0EL (01743 791908)

**Committee and Entries Secretary:**
Ben Holloway, 21 Willow Park Minsterley Shrewsbury SY5 0EH (01743 792967)

**Hon. Treasurer and Financial Secretary:**
Claire Penrose 'Seven Stars' Vron Gate, Shropshire (01743 884447)

**Written Work Secretary:**
Lesley Holder, 'Broomhill', Wrentnall, Pulverbatch SY5 8EQ (01743 791045)

**Safeguarding Officer and Subscriptions Secretary**

Caroline Holloway ,21 Willow Park, Minsterley Shrewsbury SY5 0EH ( 01743 792967)

**Other Committee Members:**
Tony Bishton
Gill Boarer
June Clare
Joanna Cooke
Melody Cooke
Sadie Beth Holder
John Lewis
Carol Minton
Bob Morris
Lucy Willis

**If you would like to find out more about volunteering at Minsterley and District Eisteddfod or joining our committee, please let us know!**

# Join us next year at our 65th annual Eisteddfod!

## MUSIC, SPEECH & LITERATURE COMPETITION



AT MINSTERLEY PARISH HALL

**Saturday, 18th March 2028**

Visit our showroom with lots of working models on display

# DERWAS

•FIRES & STOVES•

QUALITY . REPUTATION . TRUST

Expertly Serving Shropshire & Mid Wales for over 60 years









- Range cooker specialists
- Wood, multifuel, gas & electric stoves
- Flue pipe and fire spares
- Wood and marble fireplaces
- Wood fired hot tubs and saunas

www.derwas.co.uk

01938 552246 enquiries@derwas.co.uk

Dragon Works, Henfaes Lane, Welshpool, SY21 7BE

**PROCEEDS FOR EISTEDDFOD FUNDS**

# The Minsterley Eisteddfod Concert

**at MINSTERLEY PARISH HALL**

**on SUNDAY 14th MARCH 2027**

**At 6.30 pm Doors open 5.45 pm**

# *Cantorian Gogledd Cymru*

**Musical Director**

*Aled Edwards*

**Accompanist**

*Ruth Lloyd Owen*

**With Soloists**

*Joanna Cooke (Soprano)*

*Sadie-Beth Holder (Soprano)*

**Guest Accompanists**

*Heather Howell & Alison Stevens*

**ALL SEATS RESERVED**

**No admission without tickets**

*Tickets £20 & £15 available from 18th January 2027*

*Contact*: Jill Blyth, Tel 01743 791908,

Email: minsterleyeisteddfod@gmail.com,

Or any committee member.